

Faculty Profile

Dr. Pramod Akaram Ganganmale



1. Department	English		
2. Designation	Head & Assistant Professor		
3. Date of Appointment	22 nd June, 2009		
4. Address for correspondence	Urun-Islmapur, Walwa, Sangli		
5. Permanent Address	Urun-Islmapur, Walwa, Sangli		
6. Email	pramodganganmale@gmail.com		
9. Academic Qualifications	M. A. B. Ed. M. Phil. Ph. D.		
10. Research Degree(s)			
Degrees	Title	Date of award	University
M. Phil.	Comprative Study of Farmers and Their Problems in The Grapes of Wrath and Baromas	20 th June, 2009	Algappa
Ph. D.	Socio-Cultural Vision in the Creative Works of Basavaraj Naikar	13 th June, 2013	Shivaji

Period of teaching experience	P. G. (in years)	10
	U. G. (in years)	13
Research Experience excluding years spent in M. Phil / Ph. D (in years)		9

Fields of Specialization under the Subject / Discipline	Indian Literature, American Literature
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Orientation / Refresher/ Short Term Course/ FDP/ FIP Attended

Name of the Course/Summer School	Place	Duration	Sponsoring Agency
Orientation Programme	Darjeeling	4 th December, 2013 to 31 st December, 2013	UGC
Refresher Course	Nainital	20/11/2014 to 10/12/2014	UGC
Refresher Course	Chandigarh	19 February 2016 to 10 March 2016	UGC
FDP	Islampur	16 th December 2019 to 21 st December 2019	A MHRD Government of India

PROFESSIONAL DEVELOPMENT, CO-CURRICULAR AND EXTENSION ACTIVITIES

Sr. No.	Name of the activity	Position held
1	Functional English: COC in College	Coordinator of the Course
2	Department of English	Head
3	P. G. Department of English	Head
4	Bridge Course on English Grammar and Language for Part First Students of B. A. I	Coordinator and Instructor
5	Sub-Committee for Preparation of Syllabus of Paper No. X and XV, Shivaji University, Kolhapur: 2015-2018	Member
6	Sub-Committee for Preparation of Textbook for B. A. III- Shivaji University, Kolhapur: 2019-2021	Member
7	Sub-Committee for Preparation of Syllabus of Paper No. IX and XIV, Shivaji University, Kolhapur: 2019-2021	Member
8	Self Study Material of M. A. II, Shivaji University, Kolhapur	Member
9	Organization National Conference on Language, Literature, Culture	Convener
10	Organization of International Conference on Multidisciplinary Approaches to Humanities	Convener
11	Special Issue of International Journal "Thematics" December 2019	Editor
12	Journal Thought and Action	Co-Editor
13	International Journal Vivek Jagar (English Version)	Executive Editor
14	National Conference on Mahatma Gandhi's Thoughts	Organizer

RESEARCH AND ACADEMIC CONTRIBUTIONS

Publication of Research Papers: 2016-2020

Sr. No.	Journal	Title of the Research Paper	Volume	ISSN
1	Academic Research	Image of a Woman in the Creative Works of Basavaraj Naikar	2013	2230-7796
2	Explorer	Style and Technique of BasavarajNaikar	2013	0974-6757
3	Thematics	Mapping Folklore in Select Works of BasavrajNaikar	2013	2250-3803
4	Thematics	Enculturation and Acculturation of Indian Society in Creative Works of Basavaraj Naikar	2013	0975-8313
5	Critical Space	Comparative Analysis of Baromas and The Grapes of Wrath	2013	2319-3689
6	Golden Research Thoughts	Mapping Minority in Basavaraj Naikars Creative Works	2014	2231-5063
7	International Research Journal	Impact of Colonialism in the Creative Works of Basavaraj Naikar	2015	2350-0905
8	Indian Literature and Culture Today	Notion of Ethics in Select Marathi and American Novel: A Comparative Study	2016	2395-3721
9	Bulletin of Indian Society and Culture	Changdev Patil: Nemades Native Indian Mind	2017	2395-3748

10	Contemporary Discourse	Contemporary Discourse	2018	0976-3686
11	Thematics	Ethics	2019	0975-8313
12	Critical Space	Religion and People: Reflected in Rajan Gavas' Novels	2019	2319-3689
13	Contemporary Discourse	Indian Culture: Sane Guruji's Perception	2019	0976-3686
14	Recent Advances in Physics and Natural Sciences	Ethics	2018	Conference Proceeding
15	Facets of Marriage institution Reflected in the Creative Works of Basavaraj Naikar			

Publication of Books

Sr. No.	Title with page nos.	Type of Book & Authorship	Publisher & ISSN/ ISBN No.
1	Socio-Cultural Vision in The Creative Works of Basavaraj Naikar	Reference Book	978-93-83193-43-1 Indotech Publication
2	Trans-fiction	SIM	Shivaji University
3	Baromaas	SIM	Shivaji University
4	Friendships with Stars	Maharashtra Andhashradha Nirmulan Samiti	MANS

Research Projects:

Type of project	Title	Agency	Year of completion	Grant (Rs.)
Minor Research Project	The Protest of Farmers in <i>Baromas</i> and <i>The Grapes of wrath: A Comparative Study</i>	UGC	2013 to 2015	150000/-
Research Award	Comparative Study of Ethics in Select Marathi and John Steinbeck's Novels	UGC	2016-2018	200000/-
Field Research Project	Social and Religious Study of Kerala	MANS	2019	25000/-

Invited lectures / papers International level: 2019

Sr. No.	Title of Lecture /Academic Session	Title of Conference /Seminar etc	Organized by	Level
1	Resource Person for workshop on Revised syllabus of B A III Understanding Novel	Revised Syllabus	Vivekanand College, Kolhapur	University
2	Scientific Approach and Rationalism	Scientific Approach and Rationalism	Arts and Commerce College, Mayani	College
3	Students and Social Responsibility	NSS Residential Camp	Malti Vasantdada Patil Kanya Mahavidyalaya	College
4	India of Mahatma Gandhi's Dreams	NSS Camp	Rajarambapu Institute of Technology	College
5	Nationalism	Vivek Vahini	RIT	College
6	Nationalism	Vivek Vahini	KBP	College

7	Project Writing	Lead College Activity	Baba Naik Mahavidyalaya	Lead College
8	Development of Indian Fiction in English	Student Workshop	KAL Arts, Science and Commerce College Athani	College
9	Eradication of Superstition	School Program	Kamal Model School, New Delhi	School

Papers Presented: 2016-2021

Sr. No.	Title of the Paper	Title of Conference/Seminar	Organized by	Level
1	Impact of Colonialism in the Creative Works of Basavaraj Naikar	Recent Trends in Postcolonial Writings	T. Bora College, Shirur	International
2	Cultural Context of Marginality	Marginalisation and Indian English Literature	Y. M. College, Pune	International
3	Queens in Basavaraj Naikar's Works	Gender Studies: Emerging Issues in Global Perspectives	Shivaji University, Kolhapur	National
4	Nativistic Values in Indian Literature	Promotion of Ethics and Human Values	Y. C. Arts and Commerce College, Islampur	National
5	Translation Studies: An Emerging Area in Literature	Creative Ways of Teaching Language and Literature	Venutai Chavan College, Karad	National
6	Teaching English Literature	English Language & Literature Teaching (ELLT)	Rajarshi Shahu Arts and Commerce College, Rukadi	State

7	Emergence of Globalization: Towards Transnationalism	Commonwealth Literature	OUCIP, Hyderabad	International
8	Religion, Literature and Culture	Literature, Language, and Culture	Higher Education and Research Society, Mumbai	International
9	Quality Sustenance in Higher Education in Rural Area	NAAC Assessment & Reaccreditation	K. A. Lokapur Arts, Science and Commerce College,	National
10	Perception of Indian Culture in Sane Guruji's Work	Indian Literature	M. P. P. Mahavidyalaya Bargaon	National
11	Ethics and Literature: Impact of Globalization	Impact of Globalization on Literature	University of Mumbai	International
12	Subaltern Studies: Religious Perspective	Subaltern Literature	K. A. Lokapur Arts and Commerce College, Athani	National
13	Image of Women in Basavraj Naikar's Stories		V. P. Mahavidyalaya, Kale	National
14	OBC Reservation: A Review	Reservation	FASTA, Kolhapur	National